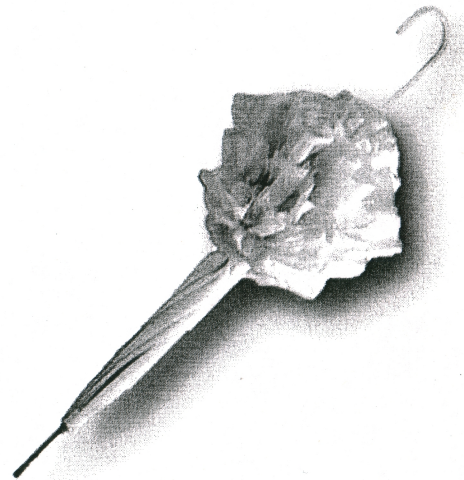
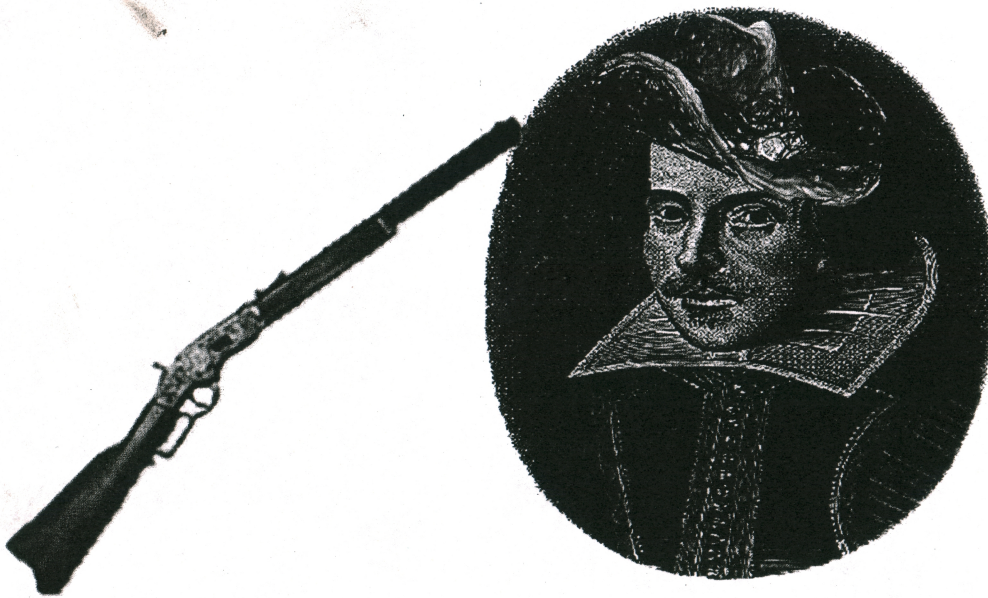


THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE

PRESENT

WILLIAM SHAKESPEARE'S
CLASSIC COMEDY

MUCH ADO ABOUT NOTHING



NOVEMBER 1, 2, 3, 2012
IN THE COLLEGE THEATRE

THE COLUMBIAN PLAYERS OF SAINT JOSEPH'S COLLEGE

PRESENT

WILLIAM SHAKESPEARE'S **MUCH ADO ABOUT NOTHING**

Directed by John Rahe

Lighting by Zach Conrad

Stage managed by Amanda Rousseau

CAST LIST

Leonato – Joe Karpiak

Hero – Shannon Kiley

Beatrice – Jessica Rushke

Don Pedro – Randall Leik

Don John – Dan Amador

Claudio – A. J. Frigo

Benedick – Mark Rouse

Antonio – Jefferson Rollings

Balthasar – Erik Benson

Conrad – Mike Sosnowski

Borachio – Ken Scofield

Dogberry – Alan Austin

Verges – Megan Hetzel

Messenger – Jessie Ruisard

A Sexton – Juliana Pater

Friar Francis - Peter Conerty

Margaret – Alycia Tassone

Ursula – Samantha Schroeder

Members of the Watch - Julie Pater, Cassie Eaton, Emily Miles, Angel Zenner

The play takes place in Messina, a town in the American Southwest Circa 1895-1900

Act 1: Scene 1 – A plaza in town	Scene 2 – That Evening	Scene 3 – The same
Act 2: Scene 1 –The Plaza	Scene 2- The same	Scene 3 - The next morning
Act 3: Scene 1 – The Plaza	Scene 2- That afternoon	
Scene 3 – That evening	Scene 4 – Hero’s room	Scene 5 – The Plaza
Act 4: Scene 1 – The Plaza	Scene 2 – A Prison	
Act 5: Scene 1 – The Plaza	Scene 2 - That afternoon	Scene 3 – That evening

There will be one 10 minute intermission between Act 3 Scene 2 and Act 3 Scene 3

Please turn off all cell phones and other electronic devices which may interrupt the performance. Refrain from taking flash photographs during the performance of the show.
The Evans Arts and Science Building is a No Smoking Facility.

STAGE CREW

Lighting control - Francesca Hoopfer

Sound control - Margaret Engelhart

Running crew - Jessica Hall, Stephen Greenwood, Toriana Brisco

Costume crew - Olivia Markwalder, Mark Rouse

Stage carpenters/painters - Zach Conrad, Mary DeVault, Amanda Rousseau,
Jessica Ruschke, Stephen Greenwood

Publicity - Alycia Tassone, Jessica Rushke , Juliana Pater, Mark Rouse, Sam Schroeder

House Manager - Justine Challis

Ushers - The Columbian Players

Dance, The Sanders Contra, Choreographed by Dr. Gary Sanders
Saint Joseph’s College 2012

Music

Compiled and played by Erik Benson - Singer: Juliana Pater

Back Home Again in Indiana, Ballard MacDonald and James F. Hanley, 1917

I Don't Need Women, Traditional Yellow Rose of Texas, Traditional

He's in the Jailhouse Now, Davis and Stafford, 1915

Acknowledgements

John Plank and the SJC Electric shop

Heidi L. Rahe

Director's Notes

Much Ado About Nothing is one of William Shakespeare's best known comedies and is the story of two pairs of lovers, Benedick and Beatrice, and Claudio and Hero. This production removes the play from Elizabethan England, setting it in the American Southwest in the 1890's when a volunteer regiment of soldiers returns home from the Spanish American War.

While the major question of the play concerns whether or not the young romantics Claudio and Hero will be married, it is the "merry war of wits" between Beatrice and Benedick that has become the most remembered parts of the play; English King Charles I even wrote 'Benedick and Beatrice' beside the title of the play in his copy of the Second Folio. Their loud and lengthy claims to have no interest in marriage, especially to each other, is truly "Much Ado About Nothing."

One of the main themes of the play concerns the idea of "noting", a term which occurs regularly within the play. In Shakespeare's England, noting not only had a definition of noticing something, but it also was a homophone for the word nothing. In the play, several events are noted and turn out to be nothing. The title could also be understood as *Much Ado About Noting since much of the action revolves around the critique of others, written messages, spying, and eavesdropping.*

Another interesting note is that this play is the only one in Shakespeare's canon which is mostly in prose as opposed to the iambic blank verse that most of us remember from having read the Bard in high school or college. This does not mean that the young cast didn't face a formidable task in learning and speaking their lines for the show; in fact, the Elizabethan language might have been even more difficult to speak without the rhythms that help cement the words for most actors.

Thanks for coming out and joining us for Shakespeare at SJC. Enjoy the show.

COMING ATTRACTIONS

The Glass Menagerie by Tennessee Williams, January 31, February 1, 2

Spring Musical, TBA, April 11, 12, 13

~ THANK YOU FOR SUPPORTING LIVE THEATRE AT SJC ~